

Bearface's journey is what makes him the artist he is today, born in Bristol to Pubjabi-Indian parents raised on exotic sounds. Bearface early on had a thirst to delve further into music and this led him to move to London, being fully immersed in a cultural hotpot of like-minded creatives stoked his fire to burn hotter than ever.

Bearface first started off as an acid jazz percussionist on the London circuit, this resulted in him frequenting iconic haunts such as 'Plastic People, where his love affair with house music intensified. In his own words Bearface says:

“I have always been encapsulated by the dreamy futuristic sounds of French touch and House music played by DJ's late into the night.”

Bearface was drawn to the sounds of Master at Work, Mood 2 Swing, Ron Trent and Chez Damier which enticed him into the world of music production. His debut release was a breakthrough moment for Bearface under his former moniker Bana Kuba alongside good friend Max Mistry titled 'Bare Brass. The track was KISS FM's 'Track of the Week which resulted in House legend Roger Sanchez signing the record to his imprint Stealth Records as well being picked up by Defected Records and Vendetta for release on their VA compilations. Roger was so impressed by Bearface's aptitude for hypnotic house grooves he signed several more tracks including 'Tribal Dancing' which was a mainstay in Roger's sets for months.

The musicality of Bearface's productions has garnered the support of the worlds most respected names in dance music: Claptone, Danny Tenaglia, Groove Armada, Hector Romero, Hernan Cattaneo, James Zabiela, Josh Wink, Mat.Joe, Purple Disco Machine, Sasha and Todd Edwards.

This inspired him to launch his self-titled label 'Beartone Records', a place where he could fully express and show fans his talent for creating beautifully crafted Deep House cuts. Notable releases on the label to date are his 'San Jose' EP, his 'Rise K' Dub and his brand new Outers EP which has received glowing praise from Mixmag, who described it as ***“Four weighty club bear hugs.”***

Incredibly whilst releasing on his own label Bearface has found the time to release on some of the leading labels in House and Deep House: Exploited Records run by Deep House legend Shir Khan, as well as Volupso, Clubstream, Clubstar and most recently on Hector's highly coveted imprint Vatos Locos.

The Beartone story so far has been colourful and it promises to continue in the same vein with his immersive ***live show incorporating percussion, instruments and electronic sound sources.***